



Davide Piero Runcini

Composer and Pianist

Davide Piero Runcini was born in Genoa in 1978. As a child he began to play the piano with Eugenio de Luca and then with Franco Ponzano. In the early 90s, while he was already studying classical piano, he founded a rock band that performed in many concerts, was **awarded in competitions and even obtained the publication of an LP.**

A short time later he began to take part in different national competitions. In 2000 he won **first place in the international competition “Mario Polovineo-Citta di Teramo”.**

After having finished the State Artistic Lyceum “Paul Klee” in Genoa, began studying of piano and composition at **the Paganini Conservatory** from 1998 till 2003, graduating with an honour’s degree in piano playing under the guidance of **Professor. Gloria Ratti.**

Shortly afterwards he went to **the “International Music Academy” in Rome to improve his skills in piano playing under the guidance of Mano G.V.Calisi.** In 2007 he graduated from the Academy with a certificate in advanced piano performance. During his studies at the Academy he took part in master class concerts with piano players such as Lazar Berman and Sergio Perticaroli.

While studying at the **Academy he completed a three year course of Psychology and Music held by Laura Salvatore,** and in the period 2005/2006 he took a post-degree specialization as **“A specialist in music theory for rehabilitation” at the regional Institute of Cooperative formation in Milan, Lombardia.**

After that, he began his concert activities both as a soloist and working together with other instrumentalists and singers. He performed concerts in many Italian cities (Genoa, Chiavari, Milan, Orvieto, Lucca, Rome, Tuscania, Rapallo, Biella, etc) and received



great acclaim from the general public and critics alike.

From 2006 he has been working with the painter Arianna Defilippi for the study of sound and colour combination in music which was performed in various "Concert/Exhibitions". **The first presentation of this concert was on 16 December 2008 in the San Francesco Auditorium in Chiavari for the 20th Anniversary of the UNO Convention on Children's Rights, financed by UNICEF.**

In the period 2009/10 he worked with the actor Francesco Deri for a theatrical presentation called "Horatio" (based on "Shakespeare's Hamlet") with a live performance of "Pictures from an Exhibition" of Mussorgsky on the stage of the Altrove Theatre (Genoa 2009) and the Lux theatre (Pisa, 2010). In 2010 for the bicentenary of the birth of Chopin and Schumann he was invited to hold concerts in prestigious concerts such as 'The Afternoons of the Borsieri Foundation" (Lecco), "Music and the Sea" (Sori), "Music Anniversaries" (Napoli). In 2011 was greeted with great enthusiasm to "Nekar Music Festival" where he plays a concert in the Castle Horneck Gundelsheim. The critique of the newspaper "Helbronner Estimates" calls it "The sweet King of keys"

He works also as a composer, making music as well. In 1999 he performed some of his pieces for the Genoese Youth Orchestra for the fairy tale competition called "10 stories for a concert" held in the Maestrale Auditorium of the old port area of Genoa.

In 2005 he wrote music for a play called **"La Storia nel Vuoto ('The story in to the void')** written and directed by Christian Zecca and also in 2007 for a play called **"Il Soffio del Dio 'The Breath of God')** of Modestina Caputo.

In 2008 he wrote and directed the orchestral music for the soundtrack to the film "Devil come to Hell and stay where you belong" by Masimilian and Nina Breeder, a Nocrew production of New York. In 2017 his "Porpora Suite" for string quartet was included in the debut CD of the Vaughan String Quartet and published by Valle Edizioni and Rugginenti.

***In 2020 the album of "La Storia nel Vuoto ('The story in to the void')* is released for the Sonitus label.**